



Spoilercast Episode 26: Next Time on Sherlock

June 13, 2015

[Intro music plays]

Shannon: And we're back! This is Spoilercast 26, and this is Shannon.

Emma: This is Emma.

Caroline: And this is Caroline.

Shannon: And it's been a while I guess guys, huh? But we've got a special one here.

Caroline: Well it's a look back, really. It's currently June, but we recorded this one as a live panel at 221b Con in Atlanta back in April.

Shannon: It was the three of us, along with...

Caroline: Emcee Frodis.

Emma: And also Crystal from the 221b Con ConCom was there. I just want to go ahead and thank our fellow panelists, everybody in the audience for sharing their ideas. And I just also wanted to point out that everybody gave their permission to be recorded, and for this to be released as part of the podcast.

Shannon: Right, right. So it was a slightly different crew than we normally have on a Spoilercast episode, so there were a few different ideas coming around. But there was also a lot of recapping, so you know kind of pulling together some favorite theories and also some things that we really don't want to happen. Um, some of our worst fears too. But the best part, which you won't be able to enjoy, is the fact that the entire recording, Caroline was dressed as a bee.

[laughing]

Shannon: It was a very cute bee. So every time she's up there, she's you know, in her little bee costume getting excited about her favorite theory. Right? Cause you were cosplaying... who, what were you cosplaying?

Caroline: Shootbadcabbies, she's a fan artist who does a lot of kid!lock art and she does kid!lock in a bee costume. So that was me.

Shannon: It was very cute.

Emma: We also had a lot of audience participation in this one, so we had a lot of people shouting out their ideas and discussing them from the audience. That was fun.

Shannon: Yes.

Caroline: And I was so pleased that there were people who had actually had, you know, listened to Spoilercast! It was great!

Shannon: So that might be some of you. Those of you who were there, listening now, thanks a lot for coming! Cause that was a late night panel, right? That was like after 10 o'clock or something.

Caroline: It was like, yeah, it was like 10 or 11. Because there was audience participation and there were people talking several feet away from the closest mic – we weren't able to, for this particular panel, have a mic out in the audience – so audio quality might be a little lower for that part. But it doesn't really start until maybe 2/3 of the way through, about a 35 minute or so recording. So, sorry about that. We did the best that we could.

Shannon: Right, that happens with these live panels every now and again. Cause you don't always know about the setup of the room or what's available. And people were kind of excited to share, and there was sometimes shouting from far in the back of the room.

Emma: So you're definitely gonna get a bit of the experience of being in a con panel, where you don't always hear what people around you are saying.

Caroline: That's true, even the Audience Members didn't really hear what each other were saying necessarily.

Shannon: Yeah, and you don't get to see Caroline in the bee costume, which really enhanced the experience.

Caroline: Which is worth the price of admission to go to a con, really.

Emma: Well, Shannon, weren't you dressed as the fandom police?

Shannon: Yes! I was! And I think I wanted to give Caroline an ASBO for too much cuteness. It was distracting me.

Caroline: I think you *did* give me an ASBO.

Shannon: Yes! You were too cute. We have one more kind of big announcement. Emma, do you wanna share that?

Emma: So if you've been following the regular Three Patch Podcast blog, then you'll have seen that we have a survey out. We're trying to collect feedback from our listeners, get your ideas about what you like and what you'd like to see more of on the podcast. So there'll be a link in the show notes, or you can head over to the Three Patch Podcast regular tumblr and you'll see a link there. So please go check it out, it'll be open until the end of the month and we would love to have your feedback. And when we're done with it I think we're gonna take all the results and put them together to some sort of cool infographics that we can share with everybody. So you can

see sort of what our listeners are into across the board. That should be fun too. We have some great information we've been collecting so far.

Shannon: And we've enjoyed reading the comments as they come in. In fact, there've been quite a few folks who have talked about catching up on Spoilercast, that they hadn't listened to the episodes before but now they're going back and listening again. And they've realized something that we've known all along – we're pretty good. At guessing.

[laughing]

Shannon: At least, those are the ones where people are like – very cautious. They're only going to listen to the ones from Series 3 and they're holding off for Series 4. So that's been fun.

Emma: That's cool, yeah.

Caroline: I make no promises, I'm not part of the Season 3 setlock. But that's how I – that's how I got into setlock and Spoilercast, and everything!

Shannon: That's right!

Caroline: Yeah, I was like, I'm going to be part of this!

Shannon: You started by transcribing for us!

Caroline: I did, I did. Which is still a needed thing, btdubs. So if you send us anything, volunteer as well! That would be very useful for either podcast, really.

Shannon: Yeah, we're trying to catch up on some things, and it would be really nice to finish transcribing all the Spoilercasts so we've got them on hand and ready to go. And it makes it easy to check off when the episode finally airs, so we can see where we're right and where we were completely nuts and off the mark.

Caroline: We definitely threw enough canon stories at this, that if we're wrong, I don't even... you can... if not one of those sticks, it's a very big wide wall that we threw all that at!

Shannon: And kind of speaking about the next episode, or the next Spoilercast, it's a bit up in the air. But we're going to hang tight, and just like everyone else we're waiting for any new information coming out. So we don't anticipate a lot right now, but as I recall, last time shortly before series 3 aired, we saw, you know, the first promos coming out and we needed to analyze that. So it's possible we'll have a Spoilercast coming out when we start seeing more content coming out for the Christmas special. And we are comfortably calling it the Christmas special at this point. I know that's been debatable. Whether it's at Christmas or about Christmas, it has something to do with Christmas, so. So if we follow a similar pattern, I'm guessing we're looking at late November, early December, where we might be seeing stuff come out. I don't know, we'll see.

Caroline: The music's already recorded! So I hope sooner rather than later.

Shannon: And we'll definitely be back when they start filming again, which we know is next spring. So, 2016 we're on the ball. We're on the case. More Spoilercast then!

Caroline: I already can't wait and we don't even have the Special out!

Shannon: We've been waiting long enough, I'm sorry!

Caroline: I'm so excited!

Emma: So we hope you enjoy the panel that you're about to listen to, and if anything in it inspires you to make a comment or send us something that you have been thinking about, feel free obviously! You can send us asks on tumblr, you can email us at bored@three-patch.com, just make sure you put "spoilers" in the subject line of your message.

Shannon: That's right!

Caroline: That spoiler you've been sitting on for 6 months? Send it.

Emma: Oh yes, that no one has heard of and that you're the only one that knows about in the universe? Yeah.

Shannon: If you know what happened to that other white lady I saw, or...

Caroline: The Other One.

[laughing]

Shannon: Or you saw Andrew Scott and you actually have proof of it, yes, let us know. So yes. Send us any spoilers, and we will happily collect and take good care of them! Okay. So, now some spoilers!

Caroline: Enjoy!

[Music plays]

Shannon: Hey guys, you ready to get started?

Other panelists: Yes!

Shannon: Alright, so we're here for Next Time on Sherlock, which means we're going to be talking about spoilers. And if you are in the wrong room, now's the time to leave. We don't want to spoil anyone accidentally. You guys good? Okay. So now we're in this intimate space, we can share spoilers, and I think this might be a good time for everyone to say their name if that's a bit okay. And then we'll get rolling with some questions. And then we're going to turn it over to hear from you as well. So we wanna get, you know, collective conscience about what's going on next time on Sherlock. So do you mind starting?

Emma: Okay, hi, I'm Emma, and I was one of the founding members of Spoilercast.

Emcee Frodis: I'm Emcee Frodis, I'm just a big fan of spoilers.

Shannon: I'm Shannon, I'm also a member of Spoilercast and I've been to setlock twice.

Crystal: Hi, I'm Crystal, I'm one of the directors of 221B Con and I have been to setlock for five days.

Caroline: I'm Caroline, I'm a member of Three Patch Podcast and a member of Spoilercast, new as of Series 3 Spoilercast.

Shannon: All right, so um, just asking everyone up here and we'll start with whoever wants to but do you have a favorite spoiler that's come out of setlock or the interviews or something you've come across?

Emma: Are we talking about for the next series?

Shannon: We're going to talk about –

Emma: Cause we could go way back.

Shannon: We're going to talk about, yeah, the special, and if you want to jump in what you might know about series 4 is kind of getting into speculation.

Emma: Can I talk about my favorite theory? My favorite theory, and I apologize I can't remember right now who generated this theory. But the theory is that for the special, since it's set back in the Victorian times, that John is actually writing a book. Setting the adventures of John and Sherlock back in the Victorian times and that's why, that is my favorite theory and I want that to be true really badly!

Audience: Ahhh!

Caroline: Busylilbee on tumblr is the progenitor of that.

Emma: Busylilbee, that's right.

Shannon: Yeah, and the argument behind that had to do with, you know, the British government may not want certain secrets being told. And the only way that John can relay what Sherlock has done is to sort of fictionalize it by setting it in the past.

Emcee Frodis: My favorite, mine is actually speculation too based on the Special. But I'd heard a rumor which I don't actually know is true, and somebody can correct me on this, that Archie might be in the episode.

[Excited sounds from the audience]

Shannon: Yeah, he is.

Emcee Frodis: I really want Sherlock to be babysitting him and have to tell him a story.

[Squeals from the audience]

Emma: I like that one.

Shannon: So my favorite spoiler is one that I've witnessed but didn't take a photo of. So everyone has seen the woman in white, and how she shot herself right? So we're clear on that.

Audience Member: She shot herself?

Shannon: Yes.

Audience Member: I heard that there was shooting, but...

Shannon: She's shooting and she comes out on the balcony and she's pointing to people with her gun. Going "You! You! You!" And then at the end of it she bites it and falls back into the curtains, and there's blood...

Caroline: On the curtains.

Shannon: On the curtains. But what's interesting is that while there was filming going on and I was standing there watching it, some other women walked by. There was another woman in white and she walked *this* close to me. Too close for me to take a picture, and I'm like "what?" And I looked at her face and she also had like smeared lipstick on and very dramatic makeup. And there were two or three other women in Victorian attire wearing dark clothes and they went into the same building and did not come out. So while one woman in white was shooting herself, another woman in white went into the building and there was later filming in there where I believe modern day Sherlock and John and Mary were in there. So I'm not quite sure what was going on with that. So there's some discussion of ghosts, there's some discussion of when the woman in white is, just before she shoots herself, when she's going "You, you, you," it sounds like she says "You, you're me." That's what people have heard. And we were trying to figure out what that might have been. And some of the speculation is someone is impersonating her. And so I'm wondering – this is not a spoiler as in I know what's going on, but it is a spoiler as in I saw with my own eyes another woman in white. I don't know who she is.

Crystal: I actually have a follow-up to your spoiler from the North Gower Street filming, and then I will go with what my favorite spoiler is. When they were doing the North Gower Street filming at the end of the filming, cause they always save North Gower Street till the end, there was a scene with John and they had somebody else, not the woman in white, doing the lines, the "you, you, you," and he was yelling "no, no," and "damn no" is actually what the lines that they were filming were. So, it could be that they are using the balcony scene as the upper levels of Baker Street, or they could have just been screwing with us because that's what they do. So that was just a follow up to that scene. I don't know how that really works in there. I do know that my personal favorite was something that was told to us when we were in Bristol. And when they had been on um, I believe it was King Street the day before, this woman, they were filming outside of her shop window and she actually heard the meeting between Stamford and John. And it was more the classic canon, "Watson, you're brown as a nut" kind of like, dialogue. But it was actually the meeting scene.

Audience: Awwww.

Crystal: That was your big spoiler.

Shannon: That's awesome.

Caroline: Yeah. I assumed that, because I was bored at work and I took the picture that someone else had taken inside of the pub where they were filming that scene, and you could see in the window it said Criterion. And I just unskewed it. And I was like, that's totally their meeting scene. They're at the Criterion! Stamford and John! Like, they're gonna – Stamford and Watson, sorry. I don't know. Um, do I have a favorite? The first thing that came to mind was my least

favorite actually, and that's the lack of curls. But um... lack of curls at any point of all nine million minutes that I watched setlock. But other than that, I really have to go with Emma's thing with thebusylilbee because my favorite thing would be if John and Sherlock are writing basically pastiche in a pastiche about themselves. I would love that so much! It would be so meta! I like meta.

Shannon: So, one of the other things that people have observed is with a lot of this taking place in a Victorian period, it seems like there's been a lot of speculation about possible ACD stories that it's drawing upon. And we always like to try and guess from what we see. So the next question is kind of like what do you think we might see that is drawing upon the original Arthur Conan Doyle stories?

Emcee Frodis: Don't look at me.

Shannon: Jump on in, this was your question!

Emcee Frodis: Yeah it was my question, and now that I hear the question again it's - from the spoilers that I've read I actually have no clue what Arthur Conan Doyle story it could be. But I know there are some stories that seem to suit the Victorian era better than the modern era. One of them being The Red-Headed League. Just because I don't know how the heck they would manage to do that one. And actually that's the only one that I can come up with at the moment.

Crystal: Well, it could be the Red-Headed League because Mark Gatiss did tweet the Jezebel...or the Jezel, sorry, the window with the company from the Red-Headed League. And there is also a picture of when they were filming in Bath of a pub sign that references one of the canon stories and I cannot remember -

Shannon: The Lighthouse and the Cormorant?

Crystal: Thank you! Are you trying to remember what story it is, please do because I can't.

Shannon: No, sorry, this is where jet lag, sorry, jet lag is hitting me, my body thinks it's four in the morning so. But there was some other stuff coming out where we were trying to speculate about missing identities. I'm trying to remember -

Caroline: There was the Blue Carbuncle, there was the Sussex Vampire, there was a few.

Emcee Frodis: I just remembered, I have heard the Solitary Cyclist mentioned.

Caroline: Because of Mary's outfit.

Emcee Frodis: Mary's outfit.

Shannon: Yes.

Emma: The green something or other.

Caroline: And also Mary was wearing that bright blue, do you remember?

Shannon: Yes! Oh.

Caroline: The bright blue, that was yours, Shannon.

Shannon: Okay, yeah, there was another shot of Mary where – er, or it was Amanda.

Caroline: It might've been Amanda.

Shannon: Amanda. It was early on. She was wearing a large coat often as they do to cover their costumes, but what you could see visible from the sleeve was like really bright blue sleeve and that made me think of the Copper Beeches.

Crystal: Oh. Which is another one that I think would be really hard to modernize. It would be really creepy in the modern day, so. Well, it's really creepy in Victorian era.

Shannon: Yes.

Caroline: Sussex Vampire came up.

Shannon: Why did that come up? Did that have to do with the pictures, remember the um...

Caroline: I was going through almost every supernatural thing that you could take for the woman in white, I remember because I just re-listened to that Spoilercast and Shannon just asked me, "so what do you think she is do you think she's a ghost or a vampire?" And I said "yes." And I said "yes." And then I said, "or a vampire. I-I-I went through – or like a werewolf, whatever," I just think she's so deathly pale and white. Your big hang up was that she had really red lipstick.

Shannon: Her lipstick was really dark. Unusually dark.

Caroline: Which doesn't seem to be Victorian. I don't know. But you know, the ghost bride kind of a thing, I thought it might make sense to be a Sussex Vampire call-back in that she maybe instead of being arrested she's actually killed, so she's a ghost now instead of and that's why she has the blood on her mouth. From sucking blood out of some child. Probably not.

[laughing]

Caroline: probably not Archie – I mean, not just blood, but poison. South American weird poison. As they do.

Shannon: Wasn't there though something tweeted by the director of a variety of covers of DVDs, and –

Caroline: Yes, geez!

Shannon: That's what was clueing us in, because the hints that they were dropping were like, what the hell was that about? And I think you were able to figure out a variety of them and there was something vampire something in one of them.

Caroline: Well, there was Nosferatu, Murnau's Nosferatu. Which I think they've echoed before actually. They just love those shots. Those really classic gothic horror shots.

Shannon: And we know Gatiss is kind of interested in that sort of horror element.

Emma: What was the scene that was reportedly filmed in like a, I wanna say dungeon but it wasn't a dungeon like in the very, like bottom part of this church.

Caroline: Crypt?

Emma: Crypt, that's the word. And there was a report from someone that they had taken a bed down and put it in the crypt for filming. And we were also talking about that part possibly being the Sussex Vampire too. Like why else would you have a bedroom set up at a crypt, you know?

Caroline: And there was a crib.

Emma: And then there were the nurses. And then there were the nurses.

Caroline: There was a crib, there was a baby – the baby, the Winnie the Pooh bear and not –

Emma: But wasn't that, we weren't sure if that was actually a spoiler though, right?

Caroline: Yes. But at least that was a child, like a related thing. And yes that just exists at Tyntesfield Hall. And Gatiss just likes tweeting creepy things and red herrings!

Emma: Which I would totally do if I were them. Like I would just take pictures of a lamp and just go, "Fuck yeah!" Figure this one out! What could that be? Yeah.

Shannon: So um, we're already started off a bit with this cause we talked about Emma's favorite piece of speculation. But what about the rest of you? Are there other pieces of speculation or theories – so this is maybe not situated in fact, but theories about what you think is gonna happen?

Crystal: I just wanna say how excited I am over Victorian military Watson.

[laughing and squeeing]

Crystal: I want you to know that I was like a 30 minute train ride from that and I had to go to class, cause I had a paper due. I was so mad. I was like, I could be looking at Victorian Watson. *Right now.* Cosplay, come to me.

[laughing]

Crystal: But no, that's something I'm definitely looking forward to which I thought also pushed towards the meeting. Why else would he be in military uniform?

Caroline: But I think they're covering possibly a span of a while. Like, at least many months, possibly years. There was that one poster that aged, right?

Shannon: In October, yeah.

Caroline: But if it were years that would make sense, and I don't know where I'm going with that. But I think that would let them do the thing like they did in Sign of Three where they did a montage of cases and they're just little hints and you know, pastiche little homages. Yes.

Audience Member: Well so, there have been very, very small tidbits of pictures that we saw that were in modern contextualization and you brought up on that I was not aware of. So do you think that they're looking to veer in modern contextualization like perhaps, my pet theory is that they're gonna just go totally bonkers and it turns out there's like a Sherlock from the 19th century and then you know he's not aware of some ancestor that really invented the job, so to speak.

[laughing]

Audience Member: Um so, is there more of that than just the graveyard scene that was filmed with John and Mary than I'm aware of?

Shannon: So you're asking if there's more 21st century filming. So like I said, inside that building was definitely 21st century attired characters as well as what we believe were Victorian characters although it wasn't clear cause we couldn't see them whether they were in the same scene. So we've got the graveyard, I'm trying to think – so – there was another one and it's escaping me, because – so we were on the lookout for a variety of people and one of the things that was missing is we didn't see a lot of Lestrade running around. Did we see any Lestrade?

Crystal: We did see Lestrade.

Caroline: Victorian Lestrade back in January.

Audience Member: In the mortuary, and he was also filmed in Baker Street. They set up just the –

Shannon: Right but that wouldn't have been 21st century.

Audience Member: No, I'm talking about Victorian.

Shannon: And there's potential, they always film a lot in the set in Cardiff. We can't see any of what's gone on there. And so it's possible there's a lot of Baker Street and other things on the set. Because Arwel did also tweet certain things, like he has a tendency to do teasing about set build-up. So I don't know, but there were a lot of people we didn't see outside.

Audience Member: But it's interesting because I actually tweeted him one time asking if he had built the 221b set and he very, very coyly replied, "Well yes, but which one did I build?"

Shannon: Right. Did the rest of you have other pieces of speculation?

Emcee Frodis: Mine's not so much speculation, it's more of a question. I'm really trying to figure out what Molly's role is going to be in the Victorian era because I mean, they *might* be able to stretch Molly into her role, but it would be really hard just, you know, from the time period. You really could not have Molly working in the morgue. So I really wanna know what she's, what she's doing. But then Molly's my favorite character so I'm always wondering what Molly's doing.

Crystal: Well, they did have a doctor in the morgue. I mean, they did have that on the Colston Hall filming the first day. And Anderson was there.

Caroline: He's a mortician. Or something.

Crystal: Yeah, they did have them and Molly was not in costume that day. Cause I did tweet to her, she was very, very nice but she wasn't in costume.

Shannon: This is just me wildly speculating based on nothing I saw, but things I overheard. So, in Bath you know there were very protective about what people could see and it was the first time I think those of us who went to Setlock experienced how much they were closing off the

streets to prohibit people from seeing the filming. You could still see the extras coming in and out, and maybe from the corner you could see and hear some of what was going on, so like the “you, you, you,” we could hear that being repeated in Bath by someone else, but we couldn’t see a lot of things. Although a few pictures came out of the set of the 221B set which was *outside*, and a few people had gotten pictures even though – so those were people who were obviously in buildings that were within the kind of walled off area, not regular setlockers. But within that, like, just outside of visible area was a restaurant um, they serve really lovely pies, and you were able to go in. And it went up to the second floor so it wasn’t high enough to see into the 221B outdoor set. It was just low enough. But you could look down and see where the cast was going in and out of the hotel where they used the restroom or having their coffee break or whatever. But while I was in there, a member of the crew came in and I guess he thought I worked there and he asked me if it was possible to go any higher. And I said you know, don’t talk to me so he spoke with the cook in the kitchen. And the cook was telling him no you couldn’t because it was private apartments up there. And he seemed really relieved, he said, “Well that makes my job a lot easier. Because you know,” and he kind of looked at me and he was saying, you know we gotta watch out for paps and stuff like that And it made me think there’s been so much secrecy going on and people were always speculating “are we gonna see Moriarty again?” And we haven’t had a lot of Andrew Scott sightings. I mean there have been rumors, but we have seen a lot more secrecy like I believe, was it Yasmine Akram who we weren’t sure, we didn’t see her being filmed but she was being covered with a blanket or something?

Audience Member: She was put on the list though.

Shannon: She was put on the – yeah, we found out later from casting, it was confirmed, but no one really saw her. But there was a woman seen going into filming who had a blanket over her head. So like, what was that about? So I have speculation that there’s something they worked *really* hard and have succeeded in keeping us from seeing. And I’m speculating that it might be Moriarty. Okay, so I’m still hoping for that.

Crystal: There was somebody who thought they did see Moriarty on the first day of the Colston Hall filming, and they did take a photo but it was so blurry, you couldn’t really tell if it was Andrew Scott or not. But if so, they literally kept him in that building all day long. Because even when they left for lunch nobody saw him. But, they could have! They could have brought him back a sandwich. I mean it’s Andrew, I’m sure he would’ve taken one for the team.

Emma: I think one of the things that we talked about on Spoilercast early on was that there was a, I think it was Gatiss or Moffat, I can’t remember which, who said in an interview or an article somewhere that the special would answer once and for all the question of whether or not Moriarty is dead or alive. And so we were looking and when we did Spoilercast we were really looking for this and trying to figure out, okay if we see Moriarty or not, what does that mean, but we were also speculating that maybe the story of the woman in white that maybe – that perhaps she faked her death by shooting herself in the same manner that we saw Moriarty on the roof right – that that would be the parallel. And so we were speculating that perhaps we were gonna see the resolution of the Moriarty story, which would be like a state secret, *through* the story of the woman in white shooting herself but maybe either faking her death or Sherlock finding out that she did not actually fake her death but is really dead and someone wanted us to *think* that she

faked her death. So we were trying to look for a parallel of the Moriarty story with this woman in white story that we were kind of coming up with. And I like that, that's really fun to think about.

Shannon: There was one more thing I think you were also concerned about.

Emcee Frodis: Oh! Okay. This actually is not so much for the special but more for the Series 4. I had already mentioned that Molly is my favorite character. I'm really terrified that Molly is not long for this earth.

[sad sounds from the other panelists]

Emcee Frodis: I know, I don't want it to happen. This is kind of my nightmare scenario. I just feel like Series 3 has really built up that Sherlock has very tender feelings for Molly and they've said that Series 4 is going to gut us. So I think they – I think they want, you know – Sherlock has feelings for this very nice little girl. And I'm not saying that they're feelings like *feelings*, but, you know, she's very sweet. Let's, you know, just be absolutely terrible to her and just, you know, my nightmare scenario is the fridging of Molly Hooper.

Crystal: Somebody online the other day suggested they thought they were gonna kill off Mycroft and I about cried.

[agreement from the audience]

Crystal: I don't know who it was but I seriously was like, "Nooooo."

Audience: Noooo.

Audience Member: Shannon did it!

Shannon: Yeah, I did it, but then Mark Gatiss in a recent interview said yeah, that's not happening.

Crystal: Yeah, but he's lied to us before.

Shannon: Yeah, he lies, he lies, he lies.

Crystal: There's been some hands back in the corner.

Shannon: Yeah, so I think it's time to turn it over.

[Note: Because we were unable to have a microphone in the audience for this panel, the audio is too quiet to be intelligible in some places. These will be denoted with [-]. We've done our best to transcribe as much as possible!]

Audience Member: What you recently brought up, the idea, you know if you're talking about the Sussex Vampire, [-] address issues of immortality in a [-] way, and does Moriarty not say on the rooftop scene, that you are me. To Sherlock. And if that's genuinely what was heard, "you, you, you, you're me," and talking about a bait and switch sort of like a magic trick, what are they actually hinting? You know I was just – so you brought that up and yeah, I mean, because I thought they were gonna address it but I didn't know if it's a stand-alone, completely separate from the issue of Moriarty. So you guys addressed that. [-]

Shannon: Can you say that again, we didn't hear that.

Audience Member: They also said it was a stand-alone. There was an interview first where they said they were going to resolve the issue of Moriarty, and then they recently said it was a stand-alone episode.

Audience Member: Mark refers to it as a side-step.

Shannon: Mmhmm.

Audience Member: Which I think is the critical thing about that. It's *probably* supposed to be in continuity, but it's gonna do it in a way that sort of breaks away from the - *literally* the present.

Crystal: Yeah, and he did promise us at one time that it would be a tenth episode that it wouldn't be just a special. And I'm really, really hoping that it does, that it does that, that it is a 10th episode.

Audience Member: Talking about Mark and Mycroft, obviously we did not see Mark on set in costume, but he was constantly on set in his writer/producer role. But at Dubai Con last year, someone asked if Mycroft was going to be in the special and he said yes, there's going to be "rather more of me." And I think that if they are doing a Victorian Mycroft, he's gotta be in a fat suit.

[laughter]

Audience Member: And that would make sense of "rather more of me."

Emcee Frodis: He'll be in the Diogenes Club the entire time. Just can't get up in the chair.

Audience Member: We see them *go* to the Diogenes Club, so he's gotta be in there. He's gotta be *our* Mycroft.

Crystal: I just, I just kind of went with maybe he's gonna be pulling like the Stephen Fry Mycroft thing. See rather more of Mark Gatiss.

[laughing]

Shannon: Like Turkish baths?

Crystal: Yeah! See?

Shannon: Alright, yeah!

Crystal: Probably not though. You're probably closer to the truth on that one.

Emcee Frodis: Why not both?

[laughing]

Shannon: There were a bunch of hands up before...

Crystal: Anybody.

Audience Member: Alright I'm throwing something out there about the – it's supposed to be very hard - so the first thing I'm thinking, you know – John snaps and goes on a rampage. That guy [-]. Asleep, and I honestly think that [-] the hair on the back of my neck refused to stand down. I was like, John's gonna shoot Molly.

[Upset sounds from the audience]

Shannon: Oh no!

Emcee Frodis: You just made my nightmare scenario more of a nightmare!

Caroline: BBC Sherlock is AU but it's not *that* AU!

Emcee Frodis: No, you just gave me a great idea, what if Molly is Sebastian?

Audience: Ahhh!

Emcee Frodis: Somebody write this please.

Audience Member: What about at the Great Game and how at the pool scene when Sherlock first shows up, John's there and Moriarty stages it to make John look like he's Moriarty. What if Moriarty stages it to make Molly look like Moran? And make her look like a traitor?

[Mixed upset sounds and cheering]

Caroline: Can we talk about Janine?

[laughing]

Caroline: Can we please talk about Janine because -

Shannon: I loooove Janine.

Caroline: Because the entire Janine, Mary, Moriarty little like, trilogy I would love – I would love, well, I love – go ahead.

Audience Member: Ever since the Last Vow, His Last Vow, I have had the theory and I've seen echoed several places, that Janine is actually Moriarty's twin sister. Because I think she says to him, in the hospital room, are so close, just a different interpretation of what Moriarty said to him on the rooftop, like you know, we could've been great together you know and all this stuff. And I'm just like, because in canon Jim has a twin brother.

Crystal: James and his brother James.

Audience Member: But they have the same coloring too, the same accent, they're very – and so I really, I really want that. But on the Victorian setlock, Archie has been seen as Victorian Archie as a page.

Crystal: Yeah, he carries the bags in from the carriage into the 221B.

Shannon: So I like this idea of recycling actors and characters we know into a new story. So that fits really well with allowing us to see people like, you know, David Nellist. Okay, oh my god,

you know, Stamford right? Woohoo! So I like that idea of maybe recycling into a retelling in a safe way.

Caroline: Pastiche inside pastiche! I really want ‘em to write like a Mary AU inside a Mary AU. It’s amazing. Can I have my Moran!Mary? I want that. Not everyone does, but I want that.

Audience Member: That she was the sniper at the pool, and that was one of the...

Crystal: I know that my initial theory before I heard the book theory which I absolutely love, which I actually heard from you in Bristol, wasn’t it?

Shannon: Yeah, probably.

Crystal: But like, my initial theory was along the lines of, in some way it’s the horrible dream theory. And in some ways, Sherlock has been knocked out and while he is solving one mystery in his head, John and Mary are attempting to solve the mystery of Moriarty and whether or not he’s actually dead. So you actually have two parallel stories going on at the same time.

Audience Member: And if that’s the case, could it be that he is, because you know you have that, again, coming back to the theory of Moriarty, could he be subconsciously trying to solve that himself, seeing these characters kill themselves publicly? From a high place! Like, I mean, when you hear the horrible dream theory you’re liable to go, hmmmm.

Crystal: Which is why I was like, I’m not going to talk about my theory, it’s the horrible dream theory!

Audience Member: I really quite enjoy that!

Crystal: Mm, thanks! Let’s hope it’s right!

Caroline: The *more* horrible theory is that it’s a drug-induced thing. That it’s like the drug, he’s back on the drugs. He’s still in that crack house.

Emcee Frodis: Dude if he is, then the dark stuff is going to be Molly going after his ass.

Audience: Ohhh.

Shannon: That won’t be dark, that will be fun!

Caroline: That’s the *only* way that I can see John shooting her. Cause we know what he did to the cabbie.

Crystal: True.

Audience Member: I have a funny kind of theory is something to joke about, but what if um, all the characters like all the main characters went to go look at Jim’s gravestone and the angels went after them. And I was like, that would be some cool, like Wholock!

Audience Member: Well, I’ve been wondering if Moffat forgot what show he’s writing.

Crystal: We all wonder that. And while that would be awesome, the only two actors that were filmed at the cemetery were John and Mary.

Audience Member: And they were wearing the clothes they were wearing at the tarmac, is that correct?

Crystal: They were.

Audience Member: That was also the same type of clothes that they had when they came to the [–] the first shot, I think –

Shannon: Those were also the same clothes that we could see when they went into that building. So what we could see Mary better than – like cause they were using those umbrellas to hide them, but you could see when Amanda Abbington came out she would wave.

Caroline: Not the middle finger umbrella.

Shannon: No, there was no –

Crystal: Which doesn't actually exist.

Shannon: She had on a red –

Caroline: Yes, exactly, nobody used that. That's on Amazon.

Audience Member: It actually – I actually have a theory that if you're saying they're wearing the same clothes as the modern ones, wouldn't it tie back into the final episode how Sherlock brings them all up into his mind palace? Is it just maybe something like that because they're always wearing the same clothes in that?

Shannon: Hmm.

Caroline: Mary's not always wearing the same thing in the mind palace. She's wearing a variety of clothing. She's wearing the date outfit with the purple, she's wearing the wedding dress.

Emma: The assassin.

Caroline: But you know, in theory, if you accept that John after the stag night is mind palace!John, cause... he's very handsome and is in his pool scene clothes, down to the feet, like he's in 100% pool scene clothes, and then the next time you see him he's in his post-stag night outfit. Like he's not – it's the weird wardrobe mismatch. So if you accept that that's *because* that's mind palace John, then pool scene John is the only John that we've ever seen in the mind palace. Otherwise we've seen no John in the mind palace whatsoever.

Audience Member: I saw a really cool theory posted on Tumblr, it was basically the idea is that the special's telling the untold stories of canon. So Arthur Conan Doyle makes a lot of references to these stories that haven't been written down like the giant rat of Sumatra and and cases that are old –

Caroline: Like the Cormorant.

Audience Member: Yeah. That was kind of interesting I think.

Crystal: Can we get the Vatican Cameos story then because I really want that one. In the back.

Audience Member: I was late so feel free to beat me with sticks if you guys already talked about this, but – A Christmas Carol.

Shannon: Yeah.

Emma: We thought of that! Didn't we talk about that one?

Shannon: Well, there was the talk about ghosts. We were thinking, well, ghosts of Sherlock's past huh? Present and future.

Emma: And we even had like, Molly was the ghost of Christmas past and – how did we have that, I can't remember how we did that. Mycroft was the present and Mary was the future? We had some scheme worked out that I can't remember.

Caroline: We definitely discussed how Dickensian it is, like the entire idea, the entire story, the cobble – the feel of it. The snow, oh, it's gonna be Christmas! We're gonna have violins again, guys!

Shannon: Yes!

Caroline: Oh my god we're gonna see Eos again, or *not* gonna see her. She's gonna be through a window or something. I'm sorry, I have feelings.

[laughter]

Crystal: So do you guys want some dialogue spoilers?

Audience: Yes!

[One person says no]

[laughing]

Crystal: Get out! Okay so outside of the Diogenes Club, they shot that scene *so* many times. That people were able to eventually piece together the dialogue between John and the guy who was selling the newspapers. And basically what he asks is, "Are the criminals busy, is there a lot of crime?" And John says something along the lines of "No, everything appears to be quiet." And the newspaper seller says, "Well I really hope that changes." Or something along those lines. So, they have a whole conversation. And if you notice the signs that are hanging on the front of all the like newspaper stands and things like that and about the play that's going on in the West End at the time, those are actually throwbacks to Jeremy Brett Granada episodes. So, somebody online has done it and now that I'm talking about it I can't remember who, has gone and figured out which episode those stories were referencing. So if anybody remembers that, please share. Because it just left my brain.

Audience Member: Was it not Blue Carbuncle?

Crystal: There you go, it was Blue Carbuncle. You're right. Thank you!

Emcee Frodis: Which of course would fit as a Christmas special.

Shannon: And we have definitely seen Christmas items, like there were Christmas trees seen in Bath actually. And there were – that poster.

Caroline: The geese!

Shannon: Yes, the geese, but the poster that was in Bristol talking about a ma – this is something else, there was something about a magician on October 26. You could see a prop that was visible on set. That same prop was visible in the filming in Bath, but it was run down and aged. So as if several months had passed. Which would make sense if when it had first gone up it was before October 26 and it was still hanging on the wall and now was at least Christmas time.

Caroline: I'm sorry, I apologize if this goes nowhere, but Dixie – this is Dixie's theory – but about what are they called, it was a thing that I wasn't familiar with. Pantomimes? Pantos?

Crystal: Pantos. Sorry, go ahead.

Caroline: So there was a call for what was it, mimes? It was a casting call for mimes, casting call for cops. There was a casting call for mimes. And um, and there was a casting call for the violin hand double that needed to be Benedict's measurements. Uh.

[laughing]

Shannon: His *body* measurements. Not just his hands.

Caroline: His measurements.

Audience Member: I thought it was a hand double that needs –

Audience Member: What are his measurements?

Caroline: That's what were talking about, yeah. 6 foot, about 40 across, so he's not – he's down from Khan levels of 44.

Crystal: Yeah, they did post it on the casting.

Caroline: Yes. Mad Dog Casting if you're curious. They post their stuff on Facebook. But she had the whole idea that this is all a panto? And I was hoping that you would be able to speak more about it because clearly I was like, "what is pantomime?" I'm not sure.

Crystal: There would have to be a lot of song.

Caroline: They're really colorful, they're really –

Crystal: Who's the grand dame?

Emma: Sherlock the musical episode? What?

Caroline: Joss Whedon directs!

Crystal: Who's the dame in this, that's what I want to know.

Emcee Frodis: Because you gotta have the, the cross-dressing you know, the very wild, you know – if um, if Sherlock –

Audience Member: Mary!

Audience Member: Mrs. Hudson!

Crystal: It's usually an old man though. Usually it's an old male actor with 27 costume changes.

Emcee Frodis: Yeah, for pantos I know a very popular one is Aladdin and you'd have like Aladdin's mother as an older man who's actually – who's dressed as a woman. So I would think like Mrs. Hudson would have to be played by a guy.

Caroline: Fascinating. Um. Well you said dame and I thought you meant like, royalty or something and I was like, Molly! Because -

Crystal: No, that's what they're called.

Caroline: Okay. Because um, one of the things I heard about Molly's dress is that it's actually really fine quality.

Crystal: It looks gorgeous.

Caroline: And so she's not, like – working girl's not the right term. Victorian –

Audience Member: Maybe she is, just a very popular one!

Crystal: Maybe she's been hanging out with Irene.

Caroline: Maybe! I could get in on that. Um, but yeah, but one of the comments was that her, her wine red dress, I think it was, was very, very fine and not available to most people. So, she might have gotten a little bit, a little bit of an upgrade from the Christmas dress in Scandal.

[unintelligible]

Shannon: What was that?

Multiple: Or she married Mycroft.

[laughing]

Crystal: You might have been able to sell me on marrying Greg, probably not Mycroft.

Shannon: Well, we've got a shipper for that in the front row.

Crystal: I'm with you, but these days – never mind, I'll leave it alone. I'm really on the Stancroft bandwagon. Go ahead.

Audience Member: One theory I heard that kind of goes along with the bad dream part, is that they are all – it actually starts out, they're all actually at a Christmas costume party, a Victorian theme one, and they all go and then something happens like they all get drugged or something and that's where it happens because they're all, everybody's in Victorian and so that's the last thing they saw and so that's what they're dreaming in – is in the Victorian. I dunno, I liked that one too because I was like, well that's an interesting way that they would think in Victorian, oh

Victorian times I'm having a dream about it! I mean I know we all do, but, you know, that was an interesting theory too, like they're all going to this –

Emma: One of the things, I remember seeing that floating around, and there was people who know a lot more about costuming than I do saying that level of detail on the costumes was so perfect they had a hard time imagining that that would be a costume party. Like that it was – the costumes were just too good.

Crystal: It was amazing, even on the extras, like in North Gower street there was a guy with a doctor's bag and even like, down to the handles and – cause he stood right in front of me, that's the only reason I know this, even down to the wear and tear, it was amazing where it was worked open and closed so many times and the latches were like slightly tarnished. It was really neat.

Audience Member: On that one, there is that huge warehouse in London that has costumes from all the plays and all the [-]. It's humongous and you go in and [-] but they, these costumes get rented out constantly and they are good quality. So that could be where they're getting them from, an easy place to get them.

Crystal: BBC's got money.

Caroline: No but she's talking about like –

Audience Member: With the level of the costumes, why make them at home when you can go rent them?

Crystal: Yeah, I'm saying BBC's got money. They can go rent them.

Caroline: Right, but she's talking about in the canon –

Audience Member: In the show.

Caroline: As in, in the Moffat universe, everyone can just go to that warehouse and rent. I don't think Greg is going to pour out money for like a really swank Victorian mullet and all that outfit.

[laughing]

Crystal: And those whiskers look great, people.

Shannon: And the haircut. That's another thing to keep in mind right? It's not just the clothing, but what we're seeing is the hair. And so like, for example, Lestrade's hair is not all as gray as it is in the 21st century. It's actually got a lot more brown in it. And so why would he do that for a costume?

[multiple people talking]

Shannon: He did have sideburns, he did. And so what, Sherlock cut his hair?

Crystal: Lestrade's a secret cosplayer.

Caroline: This is why I like my theory of it's a book that's being written but John's not writing it, Mycroft is, which is why –

Shannon: Oh!

Emma: Which is why Lestrade looks so fine.

[laughing]

Caroline: Which is why Lestrade is so fine and Sherlock probably comes out a little bit looking like a tit.

Emcee Frodis: In that case Mycroft would not end up being his larger self. So we would have to throw that spoiler out. Because you know Mycroft would never do that. He's way too vain.

Crystal: We probably have time for one more question before we have to wrap up. So you're it!

Audience Member: Speaking about hair, the on-again off-again mustache.

Shannon: Yes.

Audience Member: I was so happy to see it back.

Crystal: I'm happy to see Freebeard back.

[laughter and clapping]

Crystal: Please deliver my Freebeard.

Audience Member: It's so glorious in person, I just wanted to let you know.

Crystal: I actually think it's really funny if you look at pictures online of the on-again off-again mustache is that it changes. Like, the way he styles it and whether or not it's really thick or really kind of thin. Or not *he* styles it, let's be honest, Claire probably does it. But it changes throughout a lot of the pictures.

Audience Member: Well, that could go back to what Caroline was saying earlier about how this could over a span of years between when they first meet and 1895.

Shannon: Alright.

Crystal: Can we mention a spoiler, like a couple spoiler recs, so to speak? Like places you can go to see spoilers? In case people are interested. Um I know that I have a friend, his name is Ruther, and if you go onto Twitter you can find him and he has a whole – yeah, it's Ruther2 – it's a whole Storify of all the spoilers he's managed to pull together from multiple sources. And a lot of it's really interesting.

Audience Member: And you can go back to series 3 as well and see what –

Crystal: Yeah, three.

Audience Member: Yeah, three and see what did make it into the show and what didn't.

Crystal: And he's done other shows too if you wanna check out other things.

Shannon: He also does Doctor Who.

Audience Member: What was the name again?

Caroline: Ruther. R U T H E R and the number 2, he's on twitter.

Audience Member: Thank you!

Crystal: Yeah, he's great.

Shannon: He's a great fandom resource.

Crystal: He is, he's amazing.

Caroline: He's in London.

Shannon: So I guess that's it, and we will probably come together again hopefully as more things leak out. But we'll be seeing something by the end of this year.

Crystal: That's very exciting.

Shannon: Thank you all! Thank you all.

[clapping]

[Outro music plays]